L009 ORION: Green Turq Blue Violet Red Orange
L1010 CENTAURI: Tourmaline Orange Green Gold
L1020 DRACONIS: Gray Green
L1030 MAJORIS: Blue Gray
L1060 ANDROMEDA: Purple Blue Green Gold
L1070 SAPPHIRE: Purple Blue
L1080 GAMMA LEONIS: Green Gold
L1090 NEBULAR: Blue Green Gold
L1100 SIRIUS: Blue Green
L1210 ALPHA BOREALIS: Green Purple Blue
L1220 EPSILON: Turquoise Blue Purple Red Gold
L1230 SAGITTARI: Purple Blue Red Gold
L1264 SCORPIUS: Brown Gold Green Blue
L1866 ALDEBARAN: Green Rose Gold
L1869 ARCTURUS: Green Gold Orange
L1870 ANTARES: Orange Green Light
CHAMELEON
Pearlized and Colorshifting effect depending on the angle of view

82061: AQUAMARINE BLUE VIOLET RED
82062: TURQUOISE BLUE VIOLET RED
82063: BLUE VIOLET RED COPPER
82064: MAUVE ORANGE
82065: COPPER GOLD
82066: COPPER GOLD
1001: GREEN VIOLET (VIOLE)
1002: PINK TURQUOISE (ARTIC)
1003: GREEN ACACIA (TROPICAL)
1004: BLUE GREEN (LAPIS)
1113: BROWN SILVER GREEN
0332: LIQUID CRYSTAL ORANGE GREEN
0333: LIQUID CRYSTAL BLUE GREEN
01006: LIQUID CRYSTAL GREEN VIOLET ORANGE
01009: LIQUID CRYSTAL GREEN SILVER VIOLET
200: SILVER GOLD ROSE VIOLET
210: ORANGE BLUE RED
216: TURQUOISE BLUE VIOLET
225: GOLD GREEN BLUE

TECHNICAL APPLICATION GUIDE

NATURE: 1% solvented automotive paint
DESTINATION: Automobile, motorcycle, decoration, art and design
ASPECT: Pearlized finishing with colorshifting visual effect.

SERIES 200: Medium size pearls
SERIES 1000: Ultra fine pearls
SERIES 82000: Fine size pearls

COVERING: 1 LITER / Aeropaint
VOC: >240 g/L - CLASS 3, GROUP 3.3, UN CODE: 1950

MIXING: Shake well before use
APPLYING: Over basecoat, with 3 to 5 very thin rapid passes
Drying time: 20°C / 68°F, 3 to 4 min.
SHELF LIFE: Store 24 months at 10°C / 50°F

view our full line of effect paints at www.stardustcolors.co.uk
Here are the Candy final colours obtained by combining our different Basecoats (BC1 to BC13 on the vertical axis) and one of our 12 candy clearcoats (horizontal axis). Our candy clearcoats are prepared with 30 to 80g of Candy concentrates + 1 Liter of topcoat.

The colours shown above are obtained with 1 basecoat (BC) covered with 3 coats of candy clearcoat:

BC1: Bright Aluminium
BC2: Coarse Aluminium
BC3: Orange Silver Pearl 400
BC4: White Diamond pearl
BC5: Gold Diamond pearl
BC6: Green Diamond pearl
BC7: Blue Diamond pearl
BC8: White fine pearl 60
BC9: Silver fine pearl 69
BC10: Blue fine pearl
BC11: Gold fine pearl
BC12: Cooper fine pearls
BC13: Chrome finish
**CANDY**

**Description:** A Candy paint really stands out among other paints, due to its exceptional luminosity. A candy catches the eyes instantly with its unique brightness and depth visual effect.

We generally call 'Candy', the system including Pearled or Metallized Basecoat + Candy transparent tinted Clearcoat.

**Destination:**
The Candy technique can be applied not only to automotive field, but also to furnitures and design.

**Definition:**
Candy are intense and perfectly translucent colors, available in 2 forms:
- Candy concentrated inks: To be mixed with a ratio of 3 to 7 % into clearcoat or binder.
- Candy clearcoats, ready mixed and ready to apply.

**Combinations:** An infinity of colors is possible, by choosing:
- The Candy color (14 tints available)
- The number of candy coats and concentration (Indeed the more coats are applied, the darker and deeper the finishing becomes)
- The color and the type of the pearled/metallic undercoat (Aluminium silver paint is usually used for its excellent covering and reflective properties. It's possible to obtain various results, by using basecoats with different particles sizes (fine pearls or coarse flakes), more or less lighter or colored shades.

**Undercoats:**
The transparent candy clearcoats should always be applied over reflective backgrounds: For this purpose, an aluminium paint or a pearled paint is used. Exotic and unusual bases such as Metal Flakes, Crystallizer, thermo, chrome paint... can also be used.

**Application:**
The candy clearcoat has to be applied in 2 to 5 coats, depending on the final colour and depth expected.
The final aspect of the Candy is always unique: It's not necessary to re-apply a topcoat after.

A: Basecoat:
Copper Pearl paint

B: Result obtained with 3 coats of red Candy Clearcoat

**Other advices:**
The final candy will appear as you go along with the coats of Candy clearcoat. Its application requires a perfect regularity in order to avoid differences of colours, depending on the thickness. Ideally the candy should be applied in 3 coats. Beyond three coats, to avoid drips, we recommend to wait 24h and proceed to another clearcoat session, after a quick water sanding. It's important to correctly adjust the candy concentrate into the clearcoat: Not enough concentrate, will necessitate a high amount of clearcoat to cover. Too much concentrate results in risks of irregularity and opacity.

**Technical Data for the Candy Clearcoat**

**Nature:** 2K UHS solvented acrylic clearcoat paint. High gloss and hardness properties.
**Covering:** 3.5 SQM/L - VOC < 420 G/L - Transport: CLASS 3, GROUP 3.3, UN: 1263, IMDG: 3372
**Destination:** Automotive, motorcycle, decoration, art and design
**Substrates:** Over every waterborne or solventborne basecoat.
**Offer includes:** 1ltr of clearcoat, 500ml of hardener
**Mixing:** CANDY CLEARCOAT 100 PARTS, 50 PARTS HARDENER. Add 10% thinner if needed.
**Application:** Start with 1 thin coats, followed by 2 or 3 wet coats depending the desired effect. Wait 5 minutes between each coats.
**Adjustment:** Nozzle 1.0-1.2 - 2.5 / 3 bars - DRYING AT 20°C: 60 MIN Out of Dust.
24h in heart. SANDING: After 24h minimum. POLISHING: 7 DAYS
**Shelflife:** STORE 12 months at 10°C / 30°C
Chrome mirror paint

The chrome effect is the very first paint able to imitate the chrome. It’s applied with a simple spray gun and it only necessitates a hard polyurethane undercoat.

DESTINATION
Automotive, Motorcycle, Furniture, Art, Wheels, Decoration, Bottling

ADVANTAGES
Environmentally friendly, economical
High covering power: 5 sm/L
Easy to use, chrome aspect at 80%
Application with standard spray gun
Resistant to high temperature and UV

PACKINGS
250ml, 500ml, 1L, 5L, Spray 300ml

COLOURED CHROME
It’s possible to tint the chrome by applying a "candy" colored clear coat on top. It only needs to add a few drops of Candy ink into the clear coat.

TOPCOAT
It’s mostly intended for items which will be subjected to abrasion and outdoor conditions: it protects effectively but reduces the chrome aspect. A special application technique is necessary. For other items, topcoat is not recommended: Without clear coat, the chrome aspect is at its maximum.

TECHNICAL DATA AND GUIDELINES
DESTINATION: Automotive, motorcycle, decoration, art and design
SUBSTRATES: Over black lacquers or black clearcoated. Obligatory over hardened bases.
COVERING: 2.50M / L - VOC: < 420 G / L - Transport: CLASS 3, GROUP 1.3, UN: 1263, IMDG: 3372
PACKAGING: 250ml, 1L, SPRAY 300ml - MIXING: PAINT 100 PARTS, Ready to spray. Shake up well before use.
APPLICATION: With a few super thin veils sprayed and spaced of 1 minute from each other, until full covering.
ADJUSTMENT: Nozzle 1.0 - 2 / 3 bars - Depends on temperature. DRYING AT 20°C : 5 MN

TOPCOAT: To avoid loss of mirror effect, any clearcoat may be applied after 7-14 days (recommended for easy application) by following the special techinque: Apply first 4 micro veils of clear, spaced of 1mm. Then spray clearcoat normally.

WATERBASED CLEARS ARE ANOTHER SOLUTION TO TOPCOAT EASILY.

SHELF LIFE: STORE 12 months at 10°C / 30°C
CHROME PAINT: Useful tips for Application:

Spraygun: Conventional or HVLP: Prefer a small size nozzle (0.8 à 1.2mm) and set up an average air pressure.

Substrate preparation: Some raw surfaces need a special treatment or adhesion primer. Chrome paint can be applied over any substrate, as long as this one has been correctly primed and covered with the glossy black basecoat.

Background: Once the item is ready to be painted, the most important step is the application of the chrome undercoat: This black basecoat should be as glossy, as hard, and as dry as possible. That will determine the quality of the final mirror chrome aspect. For that, we recommend to use a top-quality high solid clear coat over a black base, rather than a 2K black polyurethane. In all cases, 14 days of drying at room temperature will ensure the best results. If the base coat has not fully cured, the chrome aspect will be dull. Never polish or sand!

Chrome: This is the easy part: Apply chrome paint with very fine coats (spray 1% paint and 99% air) without waiting more than 5 second between each pass. The chrome paint has the ability to dry instantly! Keep spraying until full coverage is obtained. You can wipe off the dust or the chrome flakes with a dry and very soft cloth (use our electrostatic cloth).

After application do not touch, degrease or sand.

Aspect and resistance: The chrome paint displays a real mirror chrome aspect, but its abrasion resistance is relatively low. It is appropriate for items such as sculpture, indoors objects, hanged pieces, out of the reach of visitors.

With a topcoat, we obtain a perfect resistance, but we lose a relative part of the mirror aspect: Without the right observation method, the effect totally disappears due to the action of solvents. More generally speaking, the chrome paint is perfectly resistant to UV, sunlight and temperatures: It doesn't yellow and can bear easily to 200°C.

Clearcoat: Allow full cure: 2 to 14 days (a long drying time will ensure the best chrome preservation) and clear with all type of quality topcoat by following thoroughly the below process: Always start with 4 very dry coats (wait 1 minute between each pass), then proceed with clearcoat normally.

Adhesion: The chrome paint is always applied over non sanded background, therefore we cannot offer any type of warranty. According to our experience, the paint doesn’t peel, except in case of ripping a sticker off, or of important shock with a sharp object.

Effects: Black Chrome can easily be obtained, simply by applying 2 or 3 very thin coats of regular chrome paint, in order to preserve a certain transparency.

Tinted Chromes: Tinted Chromes are basically chrome paint coated with tinted transparent clear coats (also called Candy).

You can obtain a real Gold finishing by applying our Yellow candy 21 over chrome paint.

Watch our videos on the website!

view our full line of effect paints at www.stardustcolors.co.uk
Chrome mirror paint
Spraycan version

The chrome effect is the very first paint able to imitate the chrome. It is applied quite easily and it only necessits a hardened polyurethane undercoat.

DESTINATION
Automotive, Motorcycle, Furniture, Art, Wheels, Décoration, Bottling...

ADVANTAGES
Environmental friendly, Economic High covering power: 5 sqm/L Easy to use, chrome aspect 80%, application with classical spraygun, resistant to high temperature and UVs

COLORED CHROME
It is possible to tint the chrome by applying a "candy" colored clear on top it only needs to add a few drops of Candy ink into the clearcoat.

TECHNICAL DATA AND GUIDELINES
NATURE: 1K Alcoholic paint. Extrem thinness, Super fast drying properties.
DESTINATION: Automotive, motorcycle, decoration, art and design
SUBSTRATES: Over black 2k paints or black clearcoated. Obligatory over hardened bases.
COVERING: 1 SQM / Spraycan - VOC: < 420 G/L - Transport:: CLASS 3, GROUP 3.3, UN: 1950, IMDG: 3372
PACKAGING: SPRAY 300ml - MIXING: Ready to spray. Shake up well before use.
APPLICATION: With a few super thin veils sprayed and spaced of 1 minute from each other, until full covering.
DRYING AT 20°C: 5 MN. TOPCOAT: To avoid loss of mirror effect, any clearcoat may be applied after 7 to 14 days (recommended for easy application) by following the special technic: Apply first 4 micro veils of clear, spaced of 1 mm. Then spray clearcoat normally. Waterbased clears are another solution to topcoat easily.

TOPCOAT
It is mostly reserved to items which will be subject to abrasion and outdoors conditions: it protects effectively but decreases the chrome aspect.
A special application technic is necessary. for others items, topcoat is not recommanded: Without clear, the chrome aspect is maximum.

Without Topcoat
With Topcoat
StardustColors is now proposing 3 spray systems for chrome plating:
The PRO system
The EXPERT system
The CHROME AT’HOME system (without machine)

2.5m²
Chrome plating using water + pure silver solutions
All types of substrates, Perfect Adherence
New highly effective formula
Concentrated products with long shelf life
Non-toxic
Complete training

5m²

STARDUSTCOLORS SAS - www.stardustcolors.co.uk
Technological innovation:
the "Chrome at'home" method allows to carry out chrome plating without equipment, sprayguns or machine on any prepared surface, by a simple chemical reaction (silvering). It doesn't involve any heavy metals or toxic products.

Result:
The chemical reaction has created a silver film which is only a few microns thick. It will give a decorative chrome rendering and a true chrome effect. The topcoat will provide the necessary resistance.

Use:
rims, headlights, trophies, various decorative items...
Chroming of small size pieces (max 0.25sqm)

The process includes several stages:
- Application of the undercoat
- Spraying and rinsing of products mixed in deionised water:
  1 - Wetting agent and rinsing
  2 - Activator then rinsing
  3 - A+B silver solution then rinsing
- Topcoating

The kit contains:
Basic aerosol and clearcoat
Concentrated reagent products (60 or 120ml)
Pump sprayers and sprays
Protective equipment (gloves, goggles)
Deionised water not included

The kit exists in several versions:
0.75sqm Kit / 1.5sqm Kit and refill
Silver chrome Kit or coloured chrome
Fluorescent paints “fluo” have the capacity of catching the eyes with their exceptionally intense and saturated hues. How that phenomena works? The fluorescent particules are in fact emitting more light than the amount of light they are receiving. They are seeked for special auto/moto paint job, and they are also very fashionnable in the design field.

They are 1k solvated semi-transparent paint. They must be applied by spraying. As they are showing a weak resistance to sunrays, we highly recommend to add our anti UV inhibitor in any clearcoat and apply 2 to 4 coats of it, to increase their lifetime.

A maximum thickness of fluorescent coat is also very important to ensure longer life time.

Industrial Type

Our Alkyd solvated version is a glossy and resistant finishing intended for marking and signal, indoors or outdoors.

This paint is very easy to apply, with brush or roll with only 1 or 2 coats, thanks to its exceptionnal covering power!

Formulated With an extra UV screen additive, the colors can resist longer.

Life time: Depending on the sun exposition, and the fluorescent coat thickness
From 6 to 24 months
GRAPHIC Series
Ultra fine solvented airbrush paints

TECHNICAL DATAS:
NATURE: 1K solvented paint
DESTINATION: Automobile, motorcycle, decoration, art and design
ASPECT: Opaque and semi transparent color, pearlized or metallic colors
COVERING: 6 SQM / L
VOC: > 420 G/L - CLASS 3, GROUPE 3.3, CODE ONU: 1263, CODE IMDG: 3372
PACKAGING: 125ml, 1Ltr
MIXING: PAINT 100 PARTS, Ready to spray. Shake up well before use.
APPLICATION: With spraygun or airbrush, with 2 or 3 thin passes.
ADJUSTMENT: Spraygun: Nozzle 1.2 mm - 2 / 3 bars
Airbrush: Nozzle 0.2>0.5 mm - 1 / 3 bars
DRYING AT 20°C: 5 TO 20 MIN
TOPCOAT: Apply a clearcoat within 30min after application.
SHELF LIFE: STORE 12 months at 10°C/30°C

StardustColors
Special effect paints and pigments
**SPARKLE Series**

1k solvented airbrush paints: Metallic and pearlized serie

<table>
<thead>
<tr>
<th>Color</th>
<th>Apply over</th>
<th>Code</th>
<th>Color</th>
<th>Apply over</th>
<th>Code</th>
<th>Color</th>
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<td>0131</td>
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</tbody>
</table>

View our full line of products at [www.stardustcolors.co.uk](http://www.stardustcolors.co.uk)
Stardustcolors, the European specialist for automotive special
effect paints, is distributing the full product line
of BS REFINISH Clear coats.

Brand name: BS
(it's production plant located in
the area of Drimos, Thessaloniki
is operating under the European
Union quality standards and
is utilizing state of the art
technology to be one
step ahead of the
demand.)

CARLACK S-800

Carlack is a 2K acrylic clear user friendly, specifically formulated
touch-ups, partial and total applications.
Carlack is the economical solution for any refinishing requirements.

AIR DRYING
Flash between coats 15 minutes
Dust free 15 minutes
Handling overnight
Pack Size 1L Hardener: 0.33L

HS CLEAR S-810

HS CLEAR is a 2K high solid (HS) clearcoat which has excellent flow
properties, it is quick drying and quick to polish, with good hardness and
gloss. HS CLEAR is used for spot, panel and overall repairs.

Viscosity, DIN4 20°C: 74° ± 2
Solids Content %: 53
Density 20°C: 0.99 ± 0.03
VOC content grams/litre: < 470 - Hardener: < 520
Gloss: <95
Pack Size 1L / 5L Hardener: 0.5L / 2.5L
Gun nozzle: 1.2-1.4 Pistol pressure: 3-3.5
Dust free 15 minutes Handling 24 hours
Ready to be polished after 24 hours 12 hours

UHS ECOCLEAR S-830

UHS CLEAR is a 2K ultra high solid clearcoat with very low solvent content
especially formulated to comply with the most restrictive legislation concerning
solvent emissions. UHS CLEAR can be used for spot-repair, full panel, or total
respray, in 2-3 stage finishes, for best results and durability.
UHS CLEAR offers high solid content, fast drying strong film hardness, and
excellent gloss, with the flexibility of different hardener options.

Viscosity, DIN4 20°C: 47° ± 2
Solids Content %: 54 ± 1
Density 20°C: 1.00 ± 0.03
VOC content grams/litre: < 460 - Hardener: < 250
Gloss: <95
Pack Size: 1L Hardener: 0.33L
Application: Number of coats: 1 medium coat and 1 full coat or 2 full coats
Dust free 15 minutes Handling 24 hours
Ready to be polished after 24 hours 12 hours

BS Refinish is a brand of SERANO company’s car refinish products.

All products available at www.stardustcolors.co.uk
THERMOCHROMIC

Thermochromic paint (for spraygun)

The thermochromic paint creates a color change effect in response to temperature. It gradually shifts from opaque and coloured aspect (when it’s cold) to colourless and semi transparent aspect (when it’s hot).

The color shift can happen instantly.

Other colours available by production

Thermochromic Wall paint

New exclusive product!
Made from acrylic water based resins, this paint is not harmful, and odorless. Application with roller or brush is recommended. The thermochromic paint can shift of colour more than 10000 times!

PULSAR: Multicoloured Thermochromic

PULSAR paint is an unique speciality in the special effects paints field. It’s manufactured with the latest technological and molecular innovations. This paint is able to display different colours depending on 5 temperature levels.

Pulsar should be applied by spraying. Water based product.

As they are sensitive to UV, the thermochromics should not be exposed outdoors without having been covered with our special anti UV clearcoat.

These products can increase their lifetime outdoors, from a few days to a few months.
**Photochromic**

**Description:**
Our photochromic reversible paint alters its color upon exposure to ultraviolet sources. These chameleon-like paints respond to natural solar irradiation as well as artificial sources such as 365 nanometer "black light." When sunlight or ultraviolet (UV) radiation is applied, the dye becomes excited and the molecular structure is changed allowing a color to appear. When the stimulus (sunlight/UV) is removed, the dye will return to a state of rest, which is its colorless form.

Colorshifting intensity depends on the light intensity.

![Shadow to Light Diagram](image)

**Opacity:**
The opacity of the photochromics are directly related to the color, and number of coats (film thickness). Their color intensity is lower than a typical paint. Dark colors such as King blue can be used to hide an image whereas lighter colors such as yellow can not. Achieving this concealing effect requires multiple passes, because they are semi opaque. In shade they are colorless / transparent.

For these reason, we must use them over a white background. But we may also use colored backgounds such as light colors.

**Life time:**
The quantity of colorshifting is superior to 1000.

Photochromics are not recommended for outdoors, as their life time exposed to sun is not more than 40 hours.

We also can not use UV screen to protect them, as it will makes the excitation process impossible.

There is no needs to clearcoat them, as the paints are hard and glossy Alkyd finishing.

**Photos:**
Yellow basecoat + red photochromic
Blue basecoat + Red photochromique
a/ in shade  b/ After excitation
c/ In shade  d/ After excitation

**TECHNICAL DATAS:**
Product nature: Alkyd solvented paint
Substrates: All prepared substrates: 400/600 sanding, Free of grease and dusts
Directly over sanded paints, varnished and primers
Covering: 3 SQM / L with 3/4 passes
VOC: > 450 g/L - Code transport: CLASS 3, GROUP 5.3, CODE: UN: 1265
Packaging: IL, 5L - MIX: Ready to use
APPLICATION: Rolls, Brush, Spraygun (airless, pneumatic with thinner 10/209)
Coats: 3-4 over white or light colors.
DRYING AT 20°C: TOUCH: 30 MIN - SERVICE: 12h
STORAGE: 6 MONTHS STORED IN A DARK AREA

View our full line of products at [www.stardustcolors.co.uk](http://www.stardustcolors.co.uk)
Holographic Effects

The prismatic effects are also called "holographics". They reflect light, and depending on the angle of view, they emit all the colors of the rainbow with iridescent hues. Those effects are available in different sizes.

They have a silvery aspect and are semi-transparent. The darker the background is, the stronger the effect becomes.

a/ Spectrum over black  
b/ Spectrum over silver  
c/ Spectrum over white

SPECTRUM 12μm

The Spectrum is the thinnest holographic paint in the world with its 12μm microscopic aluminium pigments representing the latest innovation in the field of micro pigments. Application is made with spraygun only. Application is difficult, so the product is recommended only for experienced painters.

ARCO IRIS 35μm

Exceptional and high technologic product. Made with particles of aluminium, it represents a superior grade of holographic effect among other product available today.

Its displays a very thin and intense "liquid rainbow" visual effect. It is a very easy to apply 1K basecoat (with spraygun). It offers numerous decorative possibilities in the design field by creating distinctive finishing.

TECHNICAL DATAS FOR SPECTRUM


COVERING: 2 - 5 SQM / L - VOC: < 420 G/L - Ti: CLASS 3, GROUP 3.3, UNI: 1263, IMDG: 3372

APPLICATION: Automotive, motorcycle, decoration, art and design

SUBSTRATES: Over 2k hardened paints or clearcoat. Obligatory over dried substrates

SANDING: With soft or Brite only (abrasive sponge)

PACKAGING: 250ml, 1lt, 5lt

MIXING: PAINT 100 PARTS, Ready to spray. Shake up well before use.

APPLICATION: With a few very thin coats sprayed and spaced of 30 seconds from each other, until desired effect is reached - ADJUSTMENT: Nozzle 1.0 - 2 / 3 bars

DRYING: AT 20°C: 15 Min. Do not touch, do not degrease, do not sand!

TOPCOAT: To avoid loss of rainbow effect, apply 4 ultra thin coats (dry, where spaced of 1 minute) of clearcoat. Then spray clearcoat normally.

SHELF LIFE: STORE 12 months at 10°C / 30°C

TECHNICAL DATAS FOR ARCO IRIS / RAINBOW SPEKTRA

NATURE: 1K solvened Basecoat paint.

COVERING: 2.5 SQM / L - VOC: < 820 G/L - Ti: CLASS 3, GROUP 3.3, UNI: 1263, IMDG: 3372

APPLICATION: Automotive, motorcycle, decoration, art and design

Resistance: excellent resistance to heat and UV/Sun

SUBSTRATES: Over all clean and sanded paint and primer

Drying: Spray: 60 Seconds, Air: 1 Hour, Spray: 1 Hour.

FULL DRY: 2 Hours

MIXING: PAINT 100 PARTS, Ready to spray. Shake up well before use.

APPLICATION: With a very thin coats sprayed and spaced of 30 seconds, until desired effect is reached.

DRYING: AT 20°C: 20 Min. Topcoat with any clearcoats within 30 minutes

SHELF LIFE: STORE 12 months at 10°C / 30°C

RAINBOW SPEKTRA

This silversh semi transparent paint is made of polister holographic pearls (68μm) or flakes (200μm).

Formulated in 1K solvened basecoat (waterbased available on demand). Application with 1 to 5 veils, depending on the desired effect. Super easy application!

68μm

Cheap and efficient.

Application with spraygun, or rolls

Available in 2 particle sizes: 68μm or 200μm

Available in 2 colors: GOLD or SILVER
EPOXY 90000
2K photoluminescent paint for floors

2 types of photoluminescent paint for professional purpose

Visibility decay: 12h
Very good glow after 10 seconds light exposition.
High resistance to abrasion, outdoors conditions, automobile traffic and skid.
Resist to temperature up to 180°C.
For professional only.

POLYURETHANE PHU2K
2k photoluminescent varnish for outdoors

Store all type of electrical, natural, visible and UV lights, and glow in total obscurity for long period of time (up to 12h)
- 1 component solvanted product
- Glossy finishing, good resistance, fast drying,
- Suitable for walls indoors or outdoors
- High viscosity, Do not sag, low smell.
- Easy application over various substrates recommended with brush or roll.
- Colors: Green, Turquoise

Store all type of electrical, natural, visible and UV lights, and glow in total obscurity for long period of time (up to 12h)
Very durable paint, perfect weatherability, and resistance to chemicals
This product represents a superior quality gloss Lacquer finishing. For professional only.

EPOXY
NATURE : 2K Epoxy paint
DESTINATION : Parkings, Streets, Buildings, concrete, store.
ASPECT: Glossy White by day. Glowing in the dark.
COLORS AND GLOW INTENSITY: Green (strong), Turquoise (good)
COVERING: 1 SQM / L - VOC > 420 G / L - CLASS 3, GROUPE 3, CODE ONU: 2260, CODE IMDG: 3372
PACKAGING: 1.5 L or 2 L
MIXING: PAINT 100 PARTS, HARDENER 50 PARTS. Stir up well before use.
APPLICATION: with rolls, brushes or spray gun, recommended 2 coats over white primer, with 2-4 coats.
DRYING AT 20°C: TOUCH 45 MIN, AT HEART 25-48H - SHELF LIFE: STORE 6 months at 50°C / 30°C
GLOW LIFETIME: More than 20 years

POLYURETHANE
NATURE : 2K Polyurethane paint
DESTINATION : Floors, walls.
ASPECT: Greenish White by day. Glowing in the dark.
COLORS AND GLOW INTENSITY: Green (strong), Turquoise (good)
COVERING: 2.5 SQM / L - VOC > 420 G / L - CLASS 3, GROUPE 3, CODE ONU: 1263, CODE IMDG: 3372
PACKAGING: 1.33L or 4L
MIXING: PAINT 100 PARTS, HARDENER 30 PARTS. Stir up well before use.
APPLICATION: with rolls, brushes or spray gun, recommended 2 coats over white primer, with 2-4 coats.
DRYING AT 20°C: TOUCH 45 MIN, AT HEART 26-48H - SHELF LIFE: STORE 6 months at 10°C / 30°C
GLOW LIFETIME: More than 20 years

Luminance (mcd/m²)
Colors 1MIN 10MIN 60MIN Lum
GREEN 3800 685 91 12350
TURQUOISE 1800 427 71 9230
Tests done with a 10µm coat, done with 2 passes. Mentioned dates has been made in accordance with DIN7550-Part 1. Luminance in microlamberts.

View our full line of products at www.stardustcolors.co.uk
Phosphorescent Paints MOONGLO

Glow in the dark waterbased odorless paints

**Phosphorescence**
The paints glow in the dark after exposition to sun or electrical light

**Luminance**
With their concentrated formula the phosphorescence remains visible up to 12h* in complete darkness.

**Aspect**
The phosphorescent paints are colorless by day

**Application**
Appropriate over paper, cardboard, paints, fabric, wood

**4 Colors**
Green, Turquoise, Blue, Violet

**Packagings**
Flexible 60ml jars with applicator
1L cans

**Life time**
The phosphorescence may work during several years

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**MOONGLO TECHNICAL DATAS**
Composition: Waterbased acrylic emulsion
Packaging: 60ml, 1L
Mix: Ready to use. Stir up well before use.
Tools: Brushes and rolls. Not appropriate for airbrush.
Substrates: Paper, cardboard, fabric, paint, woods and all primed substrates.
Application: In 1 thick coat, or a few thinner coats spaced of 5min.
Drying: 1h at 20°C. Can be heated or dried in oven or tunnel
Topcoat: With waterbased topcoats only
Cleaning: Clean the tools with water and soap
Safety: In accordance with Regulation (CE) n° 1272/2008, directives 67/548/CE, 1999/45/CE the product contains no harmful substances, and is not harmful in normal conditions of use.

<table>
<thead>
<tr>
<th>Couleurs</th>
<th>1MIN</th>
<th>10MIN</th>
<th>60MIN</th>
<th>Lum</th>
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<td>TURQUOISE</td>
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<tr>
<td>VIOLET</td>
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NightGlow y Aero1K
Glow in the dark paints for automobiles

Store all type of light and glow up to 12h in the complete darkness.

1K paint, to be topcoated ready to spray. Spray application

- Solvanted series NIGHTGLOW
  Colors:
  Green, Turquoise, blue, violet
  White, orange, red

- Waterborne series AERO1K
  Colors:
  Green, Turquoise, blue, violet

NATURE: 1K solvanted paint
DESTINATION: Automobile, motorcycle, decoration, art and design
ASPECT: COLORLESS AND SEMI TRANSPARENT BY DAY, GLOWING IN THE DARK
COLORS AND GLOW INTENSITY: Green (strong), Turquoise (good), Blue, White, Orange, Rouge (medium), Violet (low)
COVERING: 2 SCM / L
VOC: < 420 g/L - CLASS 3, GROUP 3, CODE ONU: 1268, CODE IMDG: 3372
PACKAGING: 250ml, 1L, 5L, 500ml
MIXING: PAINT 100 PARTS, Ready to spray. Stir up well before use.
APPLICATION: With spraygun, over white basecoat, with many as much coats as possible to get an intense glow.
ADJUSTMENT: Nozzle 1.2 / 1.5mm - 2 / 3 bars
DRYING AT 20°C: 5 TO 20 MIN
TOPCOAT: Apply a clearcoat within 30min after application.
SHELF LIFE: STORE 12 months at 10°C / 30°C
GLOW LIFETIME: More than 12 years

NATURE: 2K waterborne paint
DESTINATION: Automobile, motorcycle, decoration, art and design
ASPECT: COLORLESS AND SEMI TRANSPARENT BY DAY, GLOWING IN THE DARK
COLORS AND GLOW INTENSITY: Green (strong), Turquoise (good), Blue (medium), Violet (low)
COVERING: 2 SCM / L
RON DANGEROUS PAINTS
PACKAGING: 250ml, 1L
MIXING: PAINT 100 PARTS, Ready to spray. Stir up well before use.
APPLICATION: With spraygun, over white basecoat, with many as much coats as possible to get an intense glow.
ADJUSTMENT: Nozzle 1.2 / 1.5mm - 2 / 3 bars
DRYING AT 20°C: 40 TO 60 MIN
TOPCOAT: Apply a clearcoat after 40min or 72h max
SHELF LIFE: STORE 3 months at 10°C / 30°C
GLOW LIFETIME: More than 10 years

INTENSITY LUMINANCE 15s/1m 50s/1m 60s/1m (with 100µm)
VERDE 2300 358 58 9000
TURQUESA 2400 285 44 5400
AZUL 64 140 25 5000
VIOLETA 41 10 2 360
BLANCO 320 49 12 1000
NARANJA 480 94 2
ROJO 400 18 2
NightGlow spray cans
Phosphorescent paints - professional grade

Glow in the dark paints

Store all type of light and glow up to 12h in the complete darkness.

1K paint, to be topcoated, ready to spray

- Solvented serie NIGHTGLOW
Colors:
Green, Turquoise, blue, violet
White, orange, red

TECHNICAL DATA FILE:
NATURE: 1K solvented paint
DESTINATION: Automobile, motorcycle, decoration, art and design
ASPECT: COLORLESS AND SEMI TRANSPARENT BY DAY, GLOWING IN THE DARK
COVERING: <1 SQM / AEROSOL
VOC: > 420 G/L - CLASS 3, GROUPE 3, CODE ONU: 1950
PACKAGING: SPRAY 300ml
MIXING: Ready to spray. Shake up well before use.
APPLICATION: Over white basecoat, with as much coats as possible to get an intense glow.
DRYING AT 20°C: 1.5 TO 20 MN
TOPCOAT: Apply a clearcoat within 30mn after application (recommended).
SHELFLIFE: STORE 12 months at 10 °C/30°C
GLOW LIFETIME: More than 10 years

LUMINANCE Intensity 1MIN 10MIN 60MIN Lum
GREEN 2300 358 58 9000
TURQUOISE 1400 200 44 5400
BLUE 64 140 25 5000
VIOLET 41 10 2 380
WHITE 520 69 12 1000
ORANGE 480 34 2
RED 400 18 2

*(Coat Thick. 100μm) mcd/m²
Blacklight
Aka invisible fluorescent

Colorless under normal light...

They turn luminescent under UV!

These paints are odorless and non-harmful water-based products. The paints are invisible in the daylight (white aspect). They become colored and luminescent under ultraviolet light (lamp 365-395nm). Their special flexible jar allows easy drawing.

Works well over many types of substrates like wood, paper, cardboard or fabric.

4 primary colors (mixable):
Rose, green, blue, yellow.

MOONGLO TECHNICAL DATA SHEET
Composition: Water-based acrylic emulsion
Mix: Ready to use. Stir up well before use.
Substrates: Paper, cardboard, fabric, paints, woods and all primed substrates.
Application: In 1 thick coat, or a few thinner coats spaced 5 min.
Drying: 1 hr at 20°C. Can be heated or dried in oven or tunnel.
Topcoat: With water-based topcoats only.
Cleaning: Clean the tools with water and soap.

Packaging: 60ml, 1L, 5L
Tools: Brushes and rolls. Not appropriate for airbrush
Crystalizer

This one-of-a-kind product creates surprising patterns that look like ice crystals. Destination: Automotive custom paint, furniture and design

With its spray bottle, the product is very easy to apply transparent intercoat. Applied at 25°C over silver metallic base, the crystals are quickly appearing during evaporation.

See our Demo video.

Colors: It is possible to add gloss and color to the effect, simply by spraying a candy clearcoat over it. (Mix our candy concentrated inks to any clearcoat.) That will create a fascinating sensation of depth.

Product delivered with its spray bottle. Non-harmful hydroalcoholic product
How to apply Crystalizer

THE BACKGROUND

Apply the Crystalizer with a spray, or a spray gun, or simply pour it over any type of reflective and light colour background (pearl or glitter Aluminum - don’t use water-based paint). The background must first have been thoroughly sanded with an abrasive sponge.

SPRAYING AND CRYSTALLIZATION

Before the spraying, rinse the substrate with water and let it dry. It allows the crystalizer to be sprayed uniformly without making drips. The paint must be sprayed in one application only, and wet the whole surface. Immediately let evaporate at 25-40 °C to obtain large crystals. Transparent crystals shape patterns will appear on the surface of the paint after it has dried (10min).

CONTRASTING COLOUR

Apply a few thin passes of paint which colour will contrast with the existing background. If the colour of the background is light, apply a dark colour. Use a solvent based paint. To facilitate the cleaning, the coat must be very thin.

CLEANING

Immediately after, clean with care with an old and supple abrasive sponge soaked in water. The edges of the patterns have been shaved off, and the surface becomes smooth. The crystals are revealed. Once dry, the crystallized surface is ready to be clear coated.

TOPOCOATING

Topcoat straightaway after having checked that the surface is well dry. The clear coat will provide a long lasting and efficient protection and brings glossiness.

CANDY

Candy clear coat is recommended. The Candy translucent concentrated inks have a strong tinting power on solvent based topcoats and create a visual depth effect. The final shade of the Candy will depend on the number of passes applied.

PACKAGINGS

500ml, 5 litres cans
Complete kits

COVERAGE

7 sqm / L

PRECAUTIONS

Store at room temperature: 15-25 °C. If the temperature drops, the liquid can freeze/crystallize. In such case warn in a bath made.

Be careful with ambient humidity; During the application, it can be the cause of crystallization failure.
The Marbleizer allow to create wonderful patterns looking like marble, with shimmering pearly effect. The application technic is quite original and simple to master. The product should be applied with spraygun over a black basecoat.

Colors:
The Marbleizer is a silver colorless and white aspect looking product

Directly after application, one should apply a Candy topcoat:
While giving a durable and glossy protection, the candy clearcoat role is also to bring coloration and an amazing deepness visual aspect.

MARBLEIZER'S TECHNICAL DATA FILE
NATURE : 1K solvented paint
DESTINATION : Automobile, motorcycle, decoration, art and design
ASPECT: Silver white pearlescent 40µm - COVERING: 3 SQM² / L
VOC < 450 G/L - CLASS 3 - PACKAGING: 1 Liter, SPRAY 500ml
MIXING : MARBLEIZER 100 PARTS, 1K Ready to spray. Stir up well before use.
APPLICATION : With spraygun, over black basecoat, with 1 wet coat. Immediately apply food wrap sheet and remove it after 3 seconds.
ADJUSTMENT: Nozzle 1.0 / 1.8mm - 3 TO 4 bars - DRYING AT 20°C: 5 TO 20 MN TOPCOAT: Apply a clearcoat within 30min after application.
SHELFLIFE: STORE 24 months at 10°C / 30°C

Find out all products on www.stardustcolors.com
Flakes

Diamond Flakes
Diamond pearls and flakes can turn perfectly ordinary finishing into a fascinating visual experience. They represent the latest innovations when talking about pearls particles. Based on pure borosilicate glass (SiO2 coated with titanium dioxide), they are highly translucent and thin. They offer unmatchable sparkling properties, and provide an extrem visual depth with a dazzling three-dimensional diamond luster. This white colorless powder is highly concentrated.

Available in 4 particles size: 100µm, 200µm, 500µm. Use: Incomplement 5 to 15g per liter of clearcoat. Bags: 25g

Metal Flakes
Polyester Hexagonal flakes metal coated flakes create a brillant, starlike glitter effect, coupled with a pure chrome aspect. Easy to blend into any clearcoat or binder, they are especially appreciated as a basecoat for Candy.

Available in 3 sizes: 0.2mm, 0.4mm, 0.6mm. Water and solventproof. Packaging: 30g

Holographic Flakes
Consist of thin geometric polyester flakes specially coated with iron oxydes in order to create a vivid rainbow like refraction, depending on the angle of view

Available in 2 sizes: fine: 68µm or medium: 200µm. 2 colors: Silver or Gold
Water and solventproof. Packaging: 25g
WATER TRANSFER HYDROGRAPHICS

Water transfer printing, also known as Hydrographics or Immersion printing, allows to apply, by dipping, onto the surface of an object, pre-printed patterns, provided as PVA inked film sheets.

The technique is simple and the results are quite impressive, in terms of quality and decorative imitation (wood, fibers, camouflage, skins...)

The process is well known to all, as it has been used for many years to create for example the wood paneling elements for dashboards.

Water Transfer Printing is applicable to all types of materials (from wood to glass), as long as the surface has been properly primed and/or prepared (cleaning, sanding, application of a primer ). Once the object has been decorated and top coated, it's highly resistant and durable.
The painting range "black interference" includes 5 shades special, developed exclusively by StardustColors.

A bit like chameleons, they create an effect of color change from black to colored. In the absence of direct (lamp, sun, lamppost), varnished paint shows a black appearance deep and brilliant. From a certain angle, we distinguish thanks to light, a color deep mother-of-pearl. The particles of mother-of-pearl are very fine. A more glittered version is possible on request.

2 packages:
- 500ml ready to use
  Yield: 1.5 / 2m²
- Kit 2L including the pure paint + thinner
  Yield: 7 / 8m²
1 kit can be enough for one small car. For a big car, i need count 2 kits.

VOC> 420g / L
Série DIAMANT
Peinture à base de nacre Diamant (Silicium enrobé de dioxyde de titane)

La gamme de peintures DIAMOND, dernière innovation en matière d’effets nacrés, surclasse de loin toutes les autres peintures nacrées actuelles, de part sa scintillance. Les peintures DIAMOND permettent la réalisation de couleurs impressionnantes par leur pouvoir réfléchissant et irisé. Fabriquées à partir de micro lamelles de verre, enrobées de titane (TiO₂). Les peintures de la gamme DIAMOND ont faciles à appliquer. Pour l’obtention des couleurs, l’application se fait sur fond blanc ou noir pur.

<table>
<thead>
<tr>
<th>Couleur</th>
<th>Image</th>
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<tbody>
<tr>
<td>BC4 White Diamond</td>
<td>![Image of BC4 White Diamond]</td>
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<tr>
<td>BC49 Cosmic White</td>
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<tr>
<td>BC35 Opal BK</td>
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<tr>
<td>BC36 Opal TVB</td>
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<td>BC38 Silver Yellow</td>
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<td>BC37 Pale Gold reflex</td>
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<td>BC4 Silver</td>
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<td>BC19 Burgundy</td>
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Nature du produit : 3 couches automobile solvantée à vernir
Pouvoir couvrant théorique : 3 - 5 m² / L selon la teinte
Conditionnement : 250 mL, 7 L 100 mL - 2 V0 > 420 G/L

BC4 White Diamond   – BC49 Cosmic White   – BC35 Opal BK   – BC36 Opal TVB
BC36 Opal GBB   – BC30 Ghost Blue   – BC40 Golden White   – BC38 Silver reflex
BC37 Pea Gold reflex – BC4 Silver   – BC39 Silver Blue   – BC41 Titanium
BC5 Gold   – BC43 Gold yellow   – BC41 Sienna   – BC23 Burnt orange
BC41 Onyx de tigre – BC45 goldish black   – BC25 Cosmic black   – BC20 Midnight Blue
BC16 Lime Green – BC47 Yellow Mint   – BC46 Yellow   – BC18 Orange
Crystal Interference Clearcoats

Crystal Interference clearcoats contain transparent pearls made of pure micas synthesis. They produce colored shimmering hues under a certain angle of view and under a source of light. Depending on the number of coats, they are hardly not changing the background color, especially if this one is light. Made from high quality automotive High Solid, the Crystal clears are topcoat finishing, providing deep gloss and excellent hardness. Interference clearcoats showed over white, blue, grey, black and red undercoats:

OVER WHITE

OVER BLUE

OVER GREY

OVER BLACK

OVER RED

TDS:
Description: 2K High Solid Acrylic Clearcoat
Offer Kit: 1.7 L
Preparation: Tack with tack cloth prior to application.
Mixing: Clearcoat: 100 parts - Hardener: 50 parts - Thinner: 15 parts
Adjustment: Nozzle 1.3-1.4mm
Number of coats: 24. Flash between coats: 5min max
Suggested thickness: 50μm
Dust free: 30 minutes
Handling: 24h
Storing: 24 mois
VOC: >420g/L

Available Colors:
A: Fine White Pearl
B: Blue Interference
C: Green Interference
D: Red Interference
E: Gold Interference
F: Amethyst Interference

Available Particles sizes:
Crystal: 40μm
Diamond: 100μm
IRIDESCENCE Series
The iridescent effect paints are made with two layers: A fluorescent color as an undercoat and then a transparent Diamond Interference intercoat. Numerous combinations are possible.

OPALESCENCE Series
The chameleon paints series 205 to 225 (Crystal or Diamond) are transparent. It is possible to apply them over any type of color background to obtain opalescent multicolored effects. Numerous combinations are possible.

One observe that the more dark the background is, the more the interference pearl applied become visible. The colored reflection is visible under a source of light, when it remains totally invisible, without background color modification.

- a: Fluo blue + Diamond Amethyst
- b: Fluo green + Diamond Gold
- c: Fluo orange + Diamond Gold
- d: Fluo Green + Diamond Blue
- e: Fluo Yellow + Diamond Green
- f: Fluo Rose + Diamond Blue
- g: Fluo Yellorange + Diamond Gold

- 205: Chameleon Gold Pink Violet (D: Version Diamond)
- 215: Chameleon Gian Blue Red (D: Version Diamond)
- 217: Chameleon Gold Pink Violet (D: Version Diamond)
- 225: Chameleon Gold Green Blue (D: Version Diamond)

Showed over black, grey, white and red (225)
Spraygun

Spraygun model: F75
Gravity Spraygun
This smart model allows to paint over all surfaces, in inclined or reversed position. It is suitable for the use of any type of paint, primer and varnish.

Características:
Type: Pneumatic
Optimal work pressure: (BAR/PSI): 3.0-5.0 / 45-80
Spray width (cm): around 20 cm
Air consumption: 3-5 CFM
Cup content: Metal, 400ml
Nozzle size (MM): 1.5mm

Spraygun model: H-2000P
Small and practical spraygun suitable for the use of most of automobile paints and varnishes on surfaces up to 2 sqm.

Características:
Type: Pneumatic
Optimal work pressure: (BAR/PSI): 3 / 43
Spray width (cm): Environ 10
Air consumption: 3-5 CFM
Cup content: Metal, 250ml
Nozzle size (MM): 1.6mm

Airbrush

The efficiency of the 180 and 182 series is accepted since many years. This reliable tool is robust and suitable for beginner as well for professionals, with the best quality money can buy. They are especially recommended for solvent paints use.

The suction airbrushes have a big cup, that must be plugged in under the airbrush. This suction type allows more work time, without refilling paint.

All kits contain 3 nozzles, 3 needles (different sizes). Easy handling.

Included in the 182 kit:
- Suction airbrush
- 3 nozzles, 3 needles
- 1 glass cup
- 1 braided air pipe 1.8m STR-B31
- Accessories

Nozzles diameters: 0.25, 0.3, 0.5mm
Needles diameters: 0.25, 0.3, 0.5mm
Cup: 25 cl
Work pressure: 15-50PSI
Spanner: 9 PC

Included in the 180 kit:
- Gravity airbrush
- 3 nozzles, 3 needles
- 1 glass cup
- 1 braided air pipe 1.8m STR-B31
- Accessories

Nozzles diameters: 0.25, 0.3, 0.5mm
Needles diameters: 0.25, 0.3, 0.5mm
Cup: 7 cl
Work pressure: 15-50PSI
Spanner: 9 PC

Speedshapes

Plastic demonstration Speedshapes, flexible and lightweighted. Their curved shapes evoke car silhouette, both curved and angular.

SPEEDSHAPES BASIC

Dimension: 20 x 10 x 5 cm
Thickness <1mm
Color: NOIRE
Use: Good adhesion without sanding or primer needed
Composition: PS Plastic
Weight: 17g

SPEEDSHAPES DELUXE

Dimension: 35 x 16 x 7 cm
Thickness <1mm
Color: NOIRE
Use: Good adhesion without sanding or primer needed
Composition: PS Plastic
Weight: 55g

View our full line of products at www.stardustcolors.co.uk
Stardust Flakes